

Chapter 21 (p. 222-236)

1. Why do you think Viola corrects Todd's grammar? How does it make him feel?

2. How can silence be "loud as a roar"? (Think about the idiom "the silence was deafening.") What does Todd mean by this?

3. This is an example of an oxymoron. What is an oxymoron?

4. Give 3 examples of other oxymorons.

5. What do they learn from Todd's diary?

6. How do you think a boy becomes a man in Prentisstown?

7. Why does Todd cover it up in his Noise?

8. On page 230, Todd compares Viola's childhood to his. How do they differ? How are they the same?

9. Look up "subsistence farming." Describe it.

SPEAKING FIGURATIVELY - CHAPTER 21

The novel is rich with figurative language. Read the passage from page 223:

Viola's next to me and as I slurp away, there's her silence again. It's a two-way thing, this is. However clear she can hear my Noise, well, out here along, away from the chatter of others or the Noise of a settlement, there's her silence, loud as a roar, pulling at me like the greatest sadness ever, like I want to take it and press myself into it and just disappear forever down into nothing.

Answer the following questions about the passage:

1. "...there's her silence, loud as a roar..." is an example of a paradox. What is a paradox and why is this an example of one?
2. "...there's her silence, loud as a roar..." is also what kind of comparison?
3. "...there's her silence, loud as a roar, pulling at me like the greatest sadness ever..." The silence "pulling" at Todd is an example of what type of figurative language?
4. Find additional examples from the passage and write them below.

Chapters 22-23 (p. 227-250)

1. Describe Wilf.

2. Describe the creachers.

3. How do they get through them?

4. What does Wilf call the "creachers" they pass through?

5. What did those creachers say in their Noise?

6. Who rides on horseback and finds Todd and Viola?

7. What gives Todd away (how is he able to be found)?

8. True or False: The army grows as it marches through the towns.



Chapters 24-25 (p. 261-282)

1. How does Viola stop Davy from cutting Todd?

2. Fill-in-the-Blank: Todd and Viola come across a _____ in the woods.

3. Why did Todd react the way he did toward the creature in the woods? How does he feel about his actions?

4. How does Viola react? How does her reaction influence Todd?

True/False: Circle whether it is true or false. If the statement is false, re-write it to make it true.

5. True or False: Todd does not want to be a killer because he's had good luck so far not killing anyone.

6. True or False: Todd is different from Aaron because Todd helped Viola and protected her, unlike Aaron.

7. True or False: Viola tells Todd that the army doesn't want to kill him~they want to make him a killer.

8. True or False: The Spackle are strong, violent men.

9. True or False: Todd attacks and kills a Spackle fisherman.

10. True or False: Viola is glad Todd killed the creature they came across in the woods.

11. True or False: Aaron stabs Todd.

12. True or False: Aaron kidnaps Todd at the end of chapter 25.

END OF PART IV